

# K P F K PROGRAM FOLIO

NOVEMBER 30—DECEMBER 13, 1959

**90.7 mc FM**

## Thank You and . . .

As our November fund raising campaign to meet KPFK's construction costs and to purchase necessary additional equipment draws to a close, may we thank those of you who have contributed. But not all of you have done so. For a few more days we will continue to saturate our air with announcements attempting to prod you into opening your checkbooks. And may we ask you here, if you have not already done so, please make whatever contribution you can. KPFK is the only radio station in Southern California whose programming is completely responsive to its listeners, not to the commercial sponsor. KPFK is also completely dependent on its listeners.

(Our Folio deadline prevents us from giving a detailed report on the contributions received so far. The information will appear in a later issue.)

## Gift Subscriptions

We won't count the number of days until the 25th. There are enough other people doing that. Suffice to say, Christmas and Chanukah are near. May we suggest that a subscription to KPFK makes an ideal gift. The programs of KPFK, with the biweekly Folio as a guide, will bring a full year of enlightened entertainment to the recipient. We are also happy to announce that a twelve dollar gift subscription this year will bring a six-months subscription to the weekly BBC publication, The Listener.

The recipients of your gift subscriptions will receive a handsome card with your name inscribed along with their first Folio, which is being specially designed for the Holiday Season.

An envelope is enclosed in this Folio for your convenience in placing your order. May we also suggest that a friend in Northern California would enjoy a gift subscription to our sister station in the San Francisco Bay Area KPFA. In order to insure that your gift subscriptions are received by the 25th, please mail your order by December 15th.

**PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO**



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**BROADCAST HOURS:** 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA, 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767  
Subscriptions are transferable from KPFK to KPFA.

## MONDAY, November 30

**12:00 THE LAW IN ISRAEL:** Professor Victor Lerontin, Dean of the Hebrew University Law School, is interviewed by KPFK's Robert Siegel during a recent visit to Los Angeles.

### 12:30 CHAMBER CONCERT

DOHNANYI String Quartet No. 2, D $\flat$  major (Strad Quartet) (Strad 614) (24)  
M. HAYDN Viola Quintet, G major (Halleux, Roth) (SFM 1005) (18)  
BEETHOVEN Trio, B $\flat$  major, Op. 11 (Istomin, Schneider, Casals) (Col 4571) (22)  
TOCH String Trio, Op. 63 (Vienna Trio) (Cont 6005) (24)

**2:00 EDUCATION: OUR FIRST LINE OF DEFENSE:** A talk by U. S. Senator Thomas Kuchel (R., Calif.) at Chapman College in Orange, California.

**2:45 "INSIDE HOLLYWOOD TV":** An interview with television director Arthur Hiller, formerly with the CBC, who has been directing television programs, including "Playhouse 90" for CBS. The interview is conducted by Colin Edwards for the Canadian Broadcasting Corporation.

**3:15 THE UNITY AND DIVERSITY OF EUROPE:** A short talk by the Spanish historian and diplomat Salvador de Madariaga. (BBC)

### 3:30 ORCHESTRAL CONCERT

SCHUBERT-WEINGARTNER Symphony, E major (VSO Orch—Litschauer) (Van 427) (34)  
LISZT Piano Concerto No. 2, A major (de Groot, Hague—van Otterloo) (Epic 3145) (20)  
BEETHOVEN Symphony No. 5, C minor (Col Sym—Walter) (Col 5365) (33)

**5:00 PROGRAMS FOR CHILDREN:** A Tell-Me-Again Tale read by Shel Rudolph. 5:15 This Land is Your Land with Sarah Healy. 5:30 Have You Ever Wondered—About Mailmen? Rubin Olsher interviews a mailman.

**5:45 GERMAN PRESS REVIEW:** BFA

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Harald Fishman.

**6:30 GOLDEN VOICES:** Anthony Baucher. Charles Dalmores, tenor (1871-1939) (recordings of 1907-1913)

GOUNOD Romeo et Juliette: Ah! leve-tai, soleil  
OFFENBACH Les cantos d'Hoffmann: Ah! vivre deux  
BIZET Carmen: Je suis Escamilla (Marcel Journet)  
GOUNOD Faust: Oh! merveille (Journet)  
WAGNER Lohengrin: Athmest du nicht mit mir  
VERDI Il trovatore: Ah! si, ben mio  
DEVRIES Bonjour, Suzon  
MASSNET Grisélidis: Ouvrez-vous sur mon front

**7:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (DECEMBER 3)

**7:15 HITCHCOCK AND THE MAKING OF MOVIE MYSTERIES:** An interview with Alfred Hitchcock, conducted by Colin D. Edwards.

**7:30 RECORDED REPERTORY:** Alan Rich comments on recordings of Renaissance sacred polyphony.

**9:00 THE NEED FOR A NEW FOREIGN ECONOMIC POLICY:** A talk by Alfred C. Neal, president of the Committee for Economic Development, recorded November 3 at Town Hall in Los Angeles.

### 9:45 CHORAL CONCERT

J. S. BACH Komm, Jesu, kamm (Shaw Chorale) (Vic 1784) (11)  
C. P. E. BACH Magnificat, D major (Ensemble—Prohaska) (Bach 52) (48)

**10:50 THE MODERN JAZZ SCENE:** Philip Elwood.

**11:20 JAZZ INTERNATIONAL:** Howard Lucraft.

## TUESDAY, December 1

**12:00 CONTEMPORARY OPERA:** "Transposed Heads," by Peggy Glanville-Hicks. Moritz Bomhard conducts. (Lou 545-6) (71)

### 1:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

**1:30 THE BOOKMARK:** Artist-writer Betty Ford in her weekly program on the international literary scene.

**2:00 THIS AND THAT:** Felix Greene.

### 2:15 QUARTET PROGRAM

VIOTTI String Quartet, B $\flat$  major (Baker Quartet) (SFM 1006) (24)  
MOZART Obaa Quartet, F major, K. 370 (Gomberg, Galimir, Banat, Kouguell) (Decca 9618) (15)  
SCHUBERT String Quartet, C major (Endres) (Vox VBX-4) (8)  
HAYDN String Quartet, Op. 50, No. 6, D major (Schneider) (Haydn 9015) (19)  
BEETHOVEN String Quartet No. 11, F minor, Op. 95 (Budapest) (Col SL 173) (21)

**3:45 NEWS IN 20TH CENTURY AMERICA:** Another in the series of radio documentaries on the gathering, writing, and dissemination of news in the United States. (NAEB)

**4:15 LIEDER:** songs by several German composers, sung by Lotte Lehmann. (Camden 378)

**5:00 PROGRAMS FOR CHILDREN:** Activity Songs for Boys and Girls with Marcia Berman. 5:15 "The Pied Piper of Hamelin," read by Steve Wolfson, directed by Harry Robin.

**5:45 CANADIAN PRESS REVIEW:** From the CBC via BFA.

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** William Truehart.

### 6:30 CONTEMPORARY CHORAL PROGRAM

GROVEN Ballad for Chorus and Orchestra (Oslo Ens—Kramm) (Mer 90003) (15)  
SCHMITT Psalm XLVII (Ensemble—Tzipine) (Angel 35020) (28)  
STRAVINSKY Les Noces (Ensemble—de Nobel) (Epic 3231) (24)

**7:30 CINEMA REVIEW:** Colin Young in his biweekly program. (DECEMBER 4)

**7:45 LOS ANGELES COMMENTARY:** Sasha Gilien, executive editor of L. A. Magazine.

**8:00 THE MAIDENS OF HIROSHIMA:** A documentary program written, narrated and produced by Colin D. Edwards for the CBC (Canada), ABC (Australia), and NZBS (New Zealand). Heard on the program are the voices of some of the "Maidens," Mr. Norman Cousins, editor of the Saturday Review, and Dr. William Hitzig. (DEC. 7)

#### 9:00 ORCHESTRAL-VOCAL CONCERT

BACH *Concerto No. 56*  
(Fischer-Dieskau, Ens—Ristenpart) (Decca 9595) (21)

HAYDN *Symphony No. 103, E♭ major*  
(Vienna Sym-Scherchen) (West 6601) (33)

BRUCKNER *Symphony No. 4, E♭ major*  
(Bavarian Orch—Jochum) (Decca DX 146) (64)

**11:00 MODERN JAZZ:** Andrew Dowdy in his weekly program of review and interviews.

## WEDNESDAY, December 2

#### 12:00 CONTEMPORARY ORCHESTRAL CONCERT

LIEBERMANN *Concerto for Jazz Band and Orchestra*  
(Sauter-Finegan Orch, Chicago Sym—Reiner) (Vic 1888) (19)

DE MENASCE *Piano Concerto No. 2*  
(Menasse, VSO Orch—Appia) (Von 442) (23)

SCHOENBERG *Chamber Symphony No. 2*  
(Vienna Sym—Hoefner) (Col 4664) (19)

HINDEMITH *Mathis der Maler*  
(Berlin Phil—Hindemith) (Decca 9818) (56)

**2:00 THE CLERGY AND THE UNPOPULAR CAUSE:** Dr. Erwin A. Gaede of the Unitarian Society of Westwood has been active in the case of Morton Sobell. Here, he discusses the case with Gene Marine, and the conversation turns to the role of the clergyman and unpopular causes.

**2:30 THE HOW OF EDUCATIONAL TV:** Rudy Bretz, a television consultant, and instructor at UCLA, is interviewed by Bob Costa and Fredric Litto about the television program he is now developing at UCLA.

**3:00 REMINISCENCES OF THE MUSIC FOR "MODERN TIMES":** David Raksin plays and discusses music from the score. Mr. Raksin worked with Charlie Chaplin on the score, and is the composer of more than a hundred motion picture scores. His association and friendship with Mr. Chaplin has extended over many years, and he draws upon this long acquaintance to bring an intimate picture of the "little guy."

#### 4:00 BAROQUE CONCERT

HANDEL *Concerto Grosso No. 5, D major, Op. 6*  
(English Baroque—Scherchen) (West 18083) (19)

TORELLI *Concerto No. 9, E minor, Op. 8*  
(Stuttgart Pro Musica—Reinhardt) (Vox DL 113) (14)

LOCATELLI *Concerto No. 6, E♭ major, Op. 1*  
(Milon Orch—Eckertsen) (Vox DL 333) (13)

BUXTEHUDE *Missa Brevis*  
(Cantata Singers—Mann) (Uran 8018) (12)

**5:00 PROGRAMS FOR CHILDREN:** East of the Sun and West of the Moon, Mitzi Wolfson. 5:15 Magic Missile, an adventure program written by Gertrude Kern and featuring Frankie Meyers and Shel Rudolph. 5:30 Signposts for Young Scientists, with Eleanor McKinney.

**5:45 REVIEW OF EDITORIAL OPINION IN FRANCE:** Via shortwave and the Broadcast Foundation of America.

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Cospo W. Weinberger.

**6:30 MANY WORLDS OF MUSIC:** Another of Ed Croy's Wednesday conducted tours through the musical worlds of other cultures.

**7:00 THE CALIFORNIA WATER STORY:** James Krieger, attorney for the Western Municipal Water District, discusses legal, political, economic, and engineering aspects of the Governor's water plan at the University of California's Riverside campus. Our Public Affairs Director claims to detect a parochial

South-of-the-Tehachapis bias. But you know how these ex-San Franciscans are. Recorded for KPFK by Rodney Garside of Sierra Records.

**7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Vice President of Pacifica Foundation. (DEC. 4)

**8:00 USC PIANO SERIES:** tonight's pianist on this continuing series is Duncan McNab. He will play Schubert's Sonata in C minor, Op. posth.

**8:30 ALDOUS HUXLEY:** The third of a new series of lectures delivered this fall at the University of California, Santa Barbara, and recorded for KPFK. Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity, the realization of latent potentialities and freedom in this series. (DECEMBER 5)

**9:30 EVENINGS ON THE ROOF:** Chauvinism program for the glorification of American composers. Andrew Imbrie, guest composer, praises Roger Sessions. ROGER SESSIONS *From My Diary* (played by Bernard Abramowitz, pianist)

ANDREW IMBRIE *Third String Quartet*  
(Walden Quartet) (Cont 6003)

#### 10:20 ORCHESTRAL CONCERT

GOLDMARK *Rustic Wedding Symphony, Op. 26*  
(Royal-Beecham) (Col 4526) (41)

SAINT-SAENS *Piano Concerto No. 2, G minor*  
(Gilels, Orch—Cluytens) (Angel 35132) (22)

BORODIN *Symphony No. 1*  
(Philharmonia—Galliera) (Angel 35346) (25)

## THURSDAY, December 3

#### 12:00 CHAMBER MUSIC

VIOTTI *String Quartet, G major*  
(Baker) (SFM 1006) (19)

MOZART *Trio, E♭ major, K. 498*  
(Kell, Fuchs, Horszowski) (Decca 9543) (20)

FAURE *Violin and Piano Sonata, A major, Op. 13*  
(Francescatti, Casadesu) (Col 5049) (22)

HILL *Wind and Piano Sextet, Op. 39*  
(Kallir, NY Winds) (Col 4846) (23)

**1:30 WAY BEYOND THE WEST:** Alan Watts. (Nov. 29)

**2:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (November 30)

#### 2:15 MUSIC FOR PIANO

MOZART *Sonata, D major, K. 311*  
(Landowska) (Vic 2205) (19)

BACH *Goldberg Variations*  
(Gould) (Col 5060) (38)

**3:15 CHARLES HALLECK:** Congressman Charles Halleck of Indiana, minority leader of the House of Representatives, in a talk given under the auspices of the Republican Associates of Los Angeles County. Rep. Halleck is a prominent possibility for the second spot on the 1960 Republican ticket. This talk is being scheduled in advance of recording, so part of this time period may be filled with music.

#### 4:15 CONTEMPORARY ORCHESTRAL CONCERT

MALIPIERO *Fantasia di ogni Giorno*  
(Louisville—Whitney) (Lou 545-11) (13)

BOULEZ *Le Marteau sans maître*  
(Ensemble—Craft) (Col 5275) (29)

**5:00 PROGRAMS FOR CHILDREN:** Time for Rhyme, with Pamela Collier. 5:15 Folk Music for Young People. 5:30 Around Los Angeles, conducted by Roz Lawson.

**5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS**

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Howard Jarvis.

**6:30 THE GREAT SERVICE:** of William Byrd. Paul Calloway conducts the Washington Chamber Chorus. (Van 453) (47)

7:20 MISCELLANY

**7:30 JOHN LAURIE AND HIS FAVORITE SCOTTISH BORDER BALLADS:** The well-known Scottish actor of the Old Vic, the London West End theater and British films speaks some of his favorites among old Scottish ballads.

**7:45 MUSIC REVIEW:** Another in Robert Trotter's series of reviews and comment on music.

**8:00 A CAPITALIST IN RUSSIA:** Charles Thomas, president of TWA, former Secretary of the Navy, and a prominent California Republican, accompanied Mr. Richard Nixon on the Vice President's recent trip to Russia. Later, he described his trip to the Los Angeles World Affairs Council, through whom this recording became available to KPFK.

**8:35 STUDIO CONCERT:** Milton Thomas, viola, and Georgia Akst, piano.

BEETHOVEN Mozart "Magic Flute" Variations

BACH Suite No. 5, C minor

BRITTEN Lachrymae

**9:35 THE SEVENTH WORLD YOUTH FESTIVAL — "PEACE AND FRIENDSHIP":** An interview with Bob Kauffman and Linda Pomerantz who attended this controversial festival last summer in Vienna. Interviewed by Gene Marine and Lew Merklson. (DECEMBER 10)

**10:25 CONTEMPORARY CANADIAN MUSIC (CBC Transcriptions)**

JEAN VALLERAND String Quartet

(Montreal Quartet) (13)

BARBARA PENTLAND Quartet No. 1

(Montreal Quartet) (15)

PIERRE MERCURE Divertissement for String

Quartet and String Orchestra

(McGill University Orch—Bratt) (12)

**11:10 TRADITIONAL JAZZ:** A weekly program conducted by Al Crowne.

**11:40 JAZZ ARCHIVES:** Philip Elwood.

## FRIDAY, December 4

**12:00 GUSTAV MAHLER:** his Symphony No. 9 as performed by the Israel Philharmonic conducted by Paul Kletzki.

(Angel 3526B) (71)

**1:15 REPORT TO THE LISTENER:** Terrell T. Drinkwater. (December 2)

**1:30 CINEMA REVIEW** (December 1)

**1:45 LABOR, FREEDOM AND THE ARMED SERVICES:** Admiral Arleigh E. Burke, USN, Chief of Naval Operations, speaking before the AFL-CIO Convention in San Francisco. Recorded by Bob MacCallister.

**2:15 VOCAL MUSIC**

DEBUSSY Ariettes Oubliees

(Cuenod, Blanchard) (Van 414) (16)

FAURE Les Melodies de Venise, Op. 58

(Cuenod, Blanchard) (Van 414) (14)

QUILTER To Julia; Seven Elizabethan Lyrics

(Young, Watson) (West 18152) (29)

BARBER Hermit Songs

(Price, Barber) (Col 4988) (16)

**3:30 MEET THE WRITER:** Nelsan Algren. Studs Terkel reads Mr. Algren's short story "How the Devil Came Down Division Street," and then chats with the author, best known for "The Man with the Golden Arm," "Walk on the Wild Side," and other novels. Recorded by WFMT, Chicago.

**4:15 MEDIEVAL MUSIC**

ALFONSO EL SABIO Cantigas de Santa Maria

(Russell Oberlin, Joseph Ladone) (EA 0023) (20)

ANON 13th and 14th Century English Polyphony

(Oberlin, Bressler, Perry, Barab) (EA 0024) (25)

**5:00 PROGRAMS FOR CHILDREN:** Tell-Me-Again Tales with Jean Cook. 5:15 Music for Young Listeners, written by Sidney Fox and read by Laura Olsher.

5:30 Youth Views the News, conducted by Shel Rudolph.

**5:45 REVIEW OF BRITISH WEEKLIES**

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Marshall Windmiller.

**6:30 HISTORY OF MUSIC:** Program No. 6 during which Alan Rich discusses and plays recordings of Renaissance sacred music. (DECEMBER 12)

**8:30 ARTS AND ARTISTS:** Art critic and lecturer Henry Seldis with his regular biweekly program of review, criticism and interviews.

**9:00 BEHIND THE HEADLINES IN ALGERIA:** On November 1st the war in Algeria was six years old. Here we offer a talk by Claude Boudet, editor of France Observateur, recorded in Berkeley by KPFK.

(Magda Trocmé, of the Fellowship of Reconciliation in Europe, is interviewed in a program titled "Algeria in Midpassage" next Monday, December 7, at 7:15)

**9:35 MISCELLANY**

**9:45 CONTEMPORARY CHAMBER MUSIC**

JANACEK Mladi

(Phila Wind Quintet) (Col 4995) (17)

STRAVINSKY Duo Concertant

(Schneiderhan, Seemann) (Decca 9980) (16)

SHOSTAKOVICH Piano Quintet, Op. 57

(Shostakovich, Beethoven Quartet) (Van 6032)

(29)

TOCH String Quartet, Op. 70

(Zurich Quartet) (Cont 6005) (25)

## SATURDAY, December 5

**12:00 CHAMBER MUSIC**

WILTON String Trio, F major

(Pougnnet, Riddle, Pini) (West 18586) (9)

MOZART String Quartet, A major, K. 464

(Budapest) (Col SL 187) (27)

DOHNANYI Serenade, C major, for Violin, Viola and Cello

(Eidus, Mankovitz, Ricci) (Strad 614) (19)

SCHUMANN Piano Quintet, E $\flat$  major, Op. 44

(Stern, Schneider, Thomas, Tortelier, Hess)

(Col 4711) (28)

**1:30 ALDOUS HUXLEY** (December 2)

**2:30 CONTEMPORARY ORCHESTRAL CONCERT**

SCHOENBERG Begleitmusik, Op. 34

(Vienna—Adler) (Unic 1008) (9)

HARTMANN Symphony No. 6

(RIAS Orch—Friscoy) (Decca 9861) (23)

SCHOENBERG Verklarte Nacht

(Israel Phil—Kletzki) (Angel 3526B) (27)

**3:30 UNCLE VANYA:** a BBC World Theater production of the Chekhov "scenes from country life," with Anthony Jacobs, Norman Wooland, Adrienne Corri and Olive Gregg.

**5:10 MISCELLANY**

**5:20 JAPANESE PRESS REVIEW:** BFA

**5:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis.

GABRIELI: Sonata pian e forte—New York Brass Ensemble/Baron

ARIOSTI: Lezione in E min., No. 5—Viola d'amore, viola da gamba, Lute and Harpsichord

MANFREDINI: Concerta in F Major, Op. 3, No. 8—Virtuasi di Milano

PICCINI: Athis—Overture—Scarlatti Orchestra/Caracciolo

BOCCHERINI: Piano Quintet in A, No. 1 (Op. Posth.)—Chigi Quintet

MARTUCCI: Navelletta, Op. 82—Italian Radio

Sym./Ferrero

RESPIGHI: "Nebbie" )

DAVICO: "Luna che fa lume" ) de Maria-Petris

PETRASSI: Sonata da Camera—Chamber Orchestra /Giulini

**7:00 THE ELEVENTH HOUR:** Reserved for last minute program arrivals of topical importance.

**7:30 EDUCATIONAL MICROSCOPE:** A biweekly program conducted by Booth Woodruff, which surveys the educational scene.

**8:00 STUDIO CONCERT:** The Gregg Smith Singers in a program of English and Italian Madrigals and French Chansons from the Renaissance.

**9:00 WILL SCIENCE SURVIVE DISARMAMENT?** An address by Gerard Piel, publisher of Scientific American, under the joint auspices of the Federation of American Scientists, Los Angeles chapter, and the Humanist Council of Southern California. The full title, to forestall misapprehension, was "Will the Boom in Science Survive Total Disarmament?"

#### 10:10 ORGAN MUSIC

HANDEL Concerto No. 2, B $\flat$  major  
(Owen) (Wash 3) (11)

BACH Nun, komm, der heiden Heiland  
(Owen) (Wash 3) (5)

WALTHER Meinen Jesum lass' Ich nicht  
(Owen) (Wash 3) (8)

BACH German Organ Mass  
(Heitmann) (Cap 8029) (46)

## SUNDAY, December 6

**12:00 HANDEL:** His "Israel in Egypt" performed by the combined Berlin Chamber Choirs, Soloists, and the Berlin Symphony conducted by Helmut Koch.  
(Bach 521/22) (78)

**1:20 AMERICAN NATIONALISM AND THE SEARCH FOR A PAST:** Henry Steele Commager, Professor of History at Amherst College and Adjunct Professor at Columbia University, in a talk given at the University of California, Berkeley.

**2:10 SALZBURG FESTIVAL, 1959:** fourth in a series of broadcasts recorded for the Broadcasting Foundation of America. Rudolf Baumgartner conducts the Festival Strings of Lucerne, with Irmgard Seefried, soprano.

JOHANN H. ROMAN Symphony No. 20, E minor  
BACH Cantata No. 202 "Wedding"

RESPIGHI Il Tromonto

KITTLER Concerto for the Lucerne Strings  
BARTOK Rumanian Folk Dancers

**3:30 THE DECLINE (?) OF AMERICAN HUMOR:** a talk, recorded in New York for Pacifica Foundation, by Otto Friedrich, noted young novelist and newspaper columnist.

**4:05 FOLK DANCE MUSIC:** A program for dancing or just plain listening. Folk dances from around the world are played and described by Elsie Dunin.

1. Arvonitovlachia Syro-Greece

2. Parado De Valdemosa-Spain

3. Jarabe Tapatio-Mexico

4. Tanko Bushi-Japan

5. Svatbeni Rejc, Svatbena Polka-Slovenia

6. Russkie Cherr-Russian-Jewish

7. Flakt Over Banan (Hambo)-Sweden.

**4:30 SENATOR KENNEDY-EXCLUSIVE BUT SHORT:** On the day of the talk that follows in our program, Sen. John Kennedy (D., Mass.) is interviewed briefly but exclusively for KPFK by Robert Siegel.

**4:40 SENATOR KENNEDY AT UCLA:** The address given on the UCLA campus by Sen. John Kennedy (see above) during his recent visit to Los Angeles. Recorded for KPFK by Robert Siegel. The enterprising Mr. Siegel, not one to turn down a \$100-a-plate dinner, also recorded Sen. Kennedy's remarks at the Los Angeles Jefferson-Jackson Day celebration, which will be heard in our next Folio period.

#### 5:20 TRIO PROGRAM

HAYDN Trio No. 1, G major  
(Beaux-Arts) (MGM 3420) (12)

BEETHOVEN Trio, B $\flat$  major, Op. 11  
(Kell, Miller, Horszowski) (Decca 9543) (18)

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CLARA SCHUMANN Trio, G minor, Op. 17

(Monnes, Gimpel, Silva) (Decca 9555) (25)

BRAHMS Trio, E $\flat$  major, Op. 40

(Horszowski, Schneider, Jones) (Col 4892) (31)

**7:00 WAY BEYOND THE WEST:** Alan Watts, the noted scholar on Asian philosophy, in his weekly series. (DECEMBER 9)

**7:30 THE DAYS OF OUR YEARS:** Middle Age. The second of a three part BBC documentary on patterns of living at various ages, produced from interviews by Stanley Williamson. Rebroadcast by request. (November 13)

**8:00 STUDIO CONCERT:** another of the Young Musician's Foundation programs; details to be announced.

#### 9:00 BAROQUE CONCERT

HANDEL Trio Sonata, E $\flat$  major

(Gendre, Pierlat, Veyron-Lacroix) (Hoydn 9026) (10)

BOCCHERINI String Quartet, B minor, Op. 58, No. 4

(New Music) (Col 5047) (14)

TELEMANN Sonata, E $\flat$  major, Op. 1 No. 3

(Beal, Beal, Wingreen) (Moni 2008) (13)

HANDEL Concerto Grosso, G minor, Op. 6, No. 6

(English Baroque-Scherchen) (West 18083) (19)

**10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH:** Recorded by the author for Pacifica Foundation.

**10:30 FROM HERE TO SUNDAY:** Ed Croy's weekly American folk and ethnic music program.

## MONDAY, December 7

#### 12:00 CONTEMPORARY CONCERT

HOLST Suite No. 2 for Winds

(Eastman-Fennell) (Mer 50088) (11)

EGK French Suite after Rameau

(RIAS Sym-Fricsoy) (Decca 9861) (16)

FOSS Piana Concerto No. 2

(Foss, LA Orch-Waxman) (Decca 9889) (35)

PISTON Symphony No. 4

(Philo-Ormondy) (Col 4992) (24)

**1:30 THE AMERICAN REPUBLIC:** The fourth in a series conducted by Joseph P. Lyford. Part II of Dr. Robert M. Hutchins' discussion on "Is Democracy Possible?"

**2:00 THE OTHER MR. KENNEDY:** Robert Kennedy, formerly chief counsel of the Senate "Rockets Committee," is interviewed for KPFK by Robert Siegel.

**2:20 OPERA:** Carl Maria von Weber's "Oberon." The ensemble is conducted by Hans Mueller-Kray.  
(Period 575) (95)

**4:00 THE MAIDENS OF HIROSHIMA** (December 1)

**5:00 PROGRAMS FOR CHILDREN:** A Tell-Me-Again Tale, with Shel Rudolph. 5:15 This Land is Your Land, read by Sarah Healy. 5:30 Have You Ever Wondered-About Gas Stations? wherein Rubin Olsher talks with Bob Jacobs.

**5:45 GERMAN PRESS REVIEW:** BFA

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Harold Fishman.

**6:30 GOLDEN VOICES:** Anthony Boucher.

Selma Kurz, soprano (1874-1933) (recordings of 1910-1932)

DELIBES Lakme: Bell song

MEYERBEER L'etoile du nord: La, la, la, air cheri

BIZET La jolie fille de Perth: Ballade

MOZART Le nozze di Figaro: Dehl vieni, non tardor

STRAUSS Blue Danube waltz

BRAHMS Sandmoennchen

GOLDMARK Die Koenigin von Saba: Lockruf

**7:00 SOVIET PRESS AND PERIODICALS:** William Mandel (DECEMBER 10)

**7:15 ALGERIA IN MIDPASSAGE:** Magda Trocme of France, co-secretary for continental Europe of the Fellowship of Reconciliation and wife of resistance hero Andre Trocme (Mme. Trocme did some pretty heroic things herself), is interviewed on the Algerian problem in the KPFK studios. Feeling ignorant, interviewer Gene Morine called for help from Rene LeMarchant, graduate student in political science at UCLA. The last portion of the interview includes a discussion of the American press.

**8:00 CONTEMPORARY FRENCH MUSIC:** eighth in a series produced by the French Radio. Henri Tamosi's "The Triumph of Joan," a lyric drama, conducted by the composer with the chorus and national orchestra of RTF and a group of vocal soloists.

**9:00 NELSON ROCKEFELLER:** The governor of New York and Republican Presidential candidate (maybe), in an address before the World Affairs Council in Los Angeles. Being scheduled in advance of recording, the talk may not fill the time, and there's a chance it could run over a little. (DEC. 12)

#### 10:00 ORCHESTRAL CONCERT

MOZART Divertimento, B $\flat$  major, K. 137 (Solisti di Zagreb) (Van 482) (9)  
HAYDN Symphony No. 88, G major (Berlin Phil—Furtwangler) (Decca 9767) (21)  
BOCCHERINI Sinfonia Funebre, B major (Vienna Orch—Adler) (Unic 1017) (38)

**11:00 THE MODERN JAZZ SCENE:** Philip Elwood.

**11:30 JAZZ INTERNATIONAL:** Howard Lucraft.

## TUESDAY, December 8

#### 12:00 SOUTHERN CALIFORNIA CALENDAR OF EVENTS

##### 12:15 CHAMBER CONCERT

HARRIS Violin and Piano Sonata (Gingold, Harris) (Col 4842) (20)  
KOHNS Chamber Concerto for Violin and String Nonet (Molnar, Nonet) (Col 4492) (20)  
HINDEMITH Clarinet and Piano Sonata (Kell, Rosen) (Decca 9570) (17)  
MARTINU Three Madrigals for Violin and Viola (Fuchs, Fuchs) (Decca 8510) (15)  
SHOSTAKOVICH String Quartet No. 1, Op. 49 (Komitás) (Vang 6032) (14)

**1:45 THE BOOKMARK:** Betty Ford in her weekly program on the international literary scene.

**2:15 THIS AND THAT:** Felix Greene.

##### 2:30 ORCHESTRAL CONCERT

SCHUMAN Symphony No. 6 (Phila—Ormandy) (Col 4992) (27)  
DVORAK Piano Concerto, G minor, Op. 33 (Firkusny, Cleveland—Szell) (Col 4967) (37)  
NIELSEN Symphony No. 4 (Danish Orch—Grondahl) (Vic LHMV 1006) (38)

**4:15 THE REASONING OF EUROPEANS:** A talk by Bertrand Russell. (BBC)

**4:30 NEWS IN 20TH CENTURY AMERICA:** Another in the occasional series moderated by Glen Phillips and E. G. Burrows. (NAEB)

**5:00 PROGRAMS FOR CHILDREN:** East of the Sun and West of the Moon, Mitzi Wolfson. 5:15 Magic Missile, adventure stories written by Gertrude Kern and featuring Frankie Meyers and Shel Rudolph. 5:30 Signposts for Young Scientists, with Dr. Eleanor McKinney.

##### 5:45 CANADIAN PRESS REVIEW

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Father Eugene Boyle.

**6:30 ELIZABETHAN AND JACOBAN MUSIC:** performed by Alfred Deller, Desmond Dupre, Gustav Leonhardt and a consort of viols. (Boch 539) (46)

**7:15 THEATER:** A biweekly program of review and criticism with Byron Humphrey.

**7:30 THE MASQUE OF ANARCHY:** A reading of Shelley's poem by Florence Becker Lennon, Roe Dalven, Kenneth Pitchford, et al.

**8:05 NEW RELEASES:** important new recordings are discussed by Music Director James Middleton.

**9:00 SPACE AND LONGEVITY:** The relationship between space explorations and longevity is discussed by Dr. Robert H. Fox, Lawrence Radiation Laboratory, U. C. (Livermore); Prof. David B. Beard, Department of Physics, U. C. (Davis); Prof. Hardin B. Jones, Institute of Human Development and Donner Laboratory, U. C.; Enoch Calloway III, M. D., Langley Porter Institute, San Francisco. The moderator is Dr. Henry Aronstein, Longevity Foundation, Menlo Park.

#### 10:00 MUSIC FOR PIANO

BACH Chromatic Fantasy and Fugue (Browning) (Cap 8490) (14)  
SCHUMANN Kinderscenen, Op. 15 (Gieseking) (Col 4540) (18)  
MOZART Fantasia, F minor, K. 608 (Houtzig) (UAR 7006) (12)  
ANTHEIL Sonata No. 4 (Marvin) (Alco 1007) (13)

**11:00 MODERN JAZZ:** Andrew Dowdy.

## WEDNESDAY, December 9

#### 12:00 ORCHESTRAL-CHORAL CONCERT

MOZART Divertimento, B $\flat$  major, K. 287 (Tomasow, Orch—Prohaska) (Van 444) (37)  
BEETHOVEN Symphony No. 8 (Boston—Munch) (Vic 6066) (23)  
MOZART Mass, C minor, K. 427 (Vienna Ens—Grossmann) (Vox 10270) (56)

**2:00 WAY BEYOND THE WEST:** Alan Watts (December 6)

**2:30 REPORT ON AFRICA:** Another in the series of talks by Victor C. Ferkiss, recorded in Boston for Pacifica.

**2:45 THE NEW IMPACT OF SCIENCE:** Dr. Albert English, Professor of Electrical Engineering, University of California, Berkeley offers another in his occasional series of talks.

#### 3:00 CONTEMPORARY CHAMBER MUSIC

SCHOENBERG Wind Quintet, Op. 26 (Phila Winds) (Col 5217) (43)  
STOCKHAUSEN Zeitmasse for Five Woodwinds (Ensemble—Craft) (Col 5275) (13)  
THOMPSON Suite for Oboe, Clarinet and Viola (Speyer, Cordillo, de Pasquale) (Unic 1029) (15)  
COPLAND Sextet for Strings, Clarinet and Piano (Juilliard, Oppenheim, Hambro) (Col 4492) (16)

#### 4:30 MISCELLANY

**4:40 PROGRAMS FOR CHILDREN:** Activity Songs for Boys and Girls with Marcia Berman. 4:55 "ONE GOD, THE WAYS WE WORSHIP HIM," Eddie Albert, the Gramercy Players, University Interfaith chorale, directed by Dr. Harry Robert Wilson.

**5:45 FRENCH PRESS REVIEW:** RDF via BFA.

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Mulford Sibley.

**6:30 MANY WORLDS OF MUSIC:** Ed Gray offers his weekly program of folk and ethnic music from abroad.

**7:00 THE CREATIVE MIND:** Another in the series produced under a grant from the Educational Television and Radio Center in New York. Lyman Bryson moderates. (NAEB)

**7:30 SAN DIEGO COMMENTARY:** James Britton.

**7:45 REPORT TO THE LISTENER:** Terrell T. Drinkwater, Vice President of Pacifica Foundation. (DEC. 11)

**8:00 USC PIANO SERIES:** tonight Ebe Huang will play Mendelssohn's Fantasy in F sharp minor and a Song Without Words.

**8:30 ALDOUS HUXLEY:** The fourth in a series of lectures being given this semester at the University

of California, Santa Barbara, and recorded for KPFK. (DECEMBER 12)

**9:30 EVENINGS ON THE ROOF:** Peter Yates reads from Art and Architecture his article "Sestina and Lamentations," including a discussion of Stravinsky's "Threni."

**ERNST KRENEK** Sestina for Soprano and Instrumental Ensemble. Bethony Beardslee and the Ensemble are conducted by the composer.

**ERNST KRENEK** Lamentatio Jeremiae Prophetae, Op. 93 sung by the Choir of the State School for Church Music in Dresden. Martin Flomig is the director.

**10:30 THE DAYS OF OUR YEARS:** Old Age. The third part of a three part documentary produced by Stanley Williamson, and rebroadcast by request.

**11:00 PHILEMON AND BAUCIS:** by Haydn. Meinhard von Zollinger conducts a Vienna Ensemble. (Vox 7660) (58)

## THURSDAY, December 10

### 12:00 BAROQUE CONCERT

**HANDEL** Organ Concerto No. 1, G minor, Op. 4, No. 1

(Kroft, Orch—Reinhardt) (Vox 7130) (18)

**VERACINI** Violin and Piano Sonata, A major, Op. 1 No. 7

(Grumiaux, Castagnone) (Epic 3414) (12)

**CLEMENTI** Trio, D major, Op. 32, No. 2

(Trio di Bolzano) (Epic 3351) (9)

**BACH-MARKEVITCH** Musical Offering

(Fr Natl Orch—Markovitch) (Angel 45005) (48)

**1:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (December 7)

**1:45 PATTERNS OF HATRED:** Dr. Alfred J. Marrow, chairman of the New York Committee on Inter-Group Relations. A talk on the mechanics of fighting discrimination, recorded in Los Angeles by Dick Spaulding.

### 2:30 CHORAL CONCERT

**BACH** Cantata No. 39

(Berlin Ens—Lehmann) (Decca 9672) (25)

**MOZART** Eine kleine freimaurer Kantate, K. 477

(Vienna Ens—Paumgartner) (Epic 3062) (13)

**VITTORIA** Requiem Mass

(Portland Ens—Zimmerman) (Vic 2254) (48)

**4:00 THE EIGHTH WORLD YOUTH FESTIVAL—"PEACE AND FRIENDSHIP"** (December 3)

### 4:50 MISCELLANY

**5:00 PROGRAMS FOR CHILDREN:** Time for Rhyme, with Pamela Collier. 5:15 Folk Music for Young People. 5:30 Around Los Angeles with Roz Lowson.

**5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS**

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Phil Kerby.

### 6:30 MUSIC FOR PIANO

**BEETHOVEN** Sonata No. 5, C minor, Op. 10, No. 1 (Schnabel) (Vic 2151) (16)

**BRAHMS** Intermezzi, Op. 117

(Gieseking) (Col 4540) (16)

**BACH** Capriccio on the Departure of His Beloved Brother

(Hautzig) (UAR 7006) (10)

**SCHUMANN** ABEGG Variations; Arabesque, Op. 18; Blumenstueck, Op. 19

(Demus) (West 18061) (8, 6, 6)

**7:30 AN AMERICAN PSYCHIATRIST IN RUSSIA:** Dr. Isadore Zifferstein, recently returned from several weeks in Russia, discusses Soviet psychiatry, and Soviet man as an American psychiatrist sees him. Recorded at the First Unitarian Church Forum in Los Angeles by Don Glaser for KPFK. (November 25)

### 9:00 ORCHESTRAL CONCERT

**SOWERBY** From the Northland

(Amer Rec Society Orch—Dixon) (ARS 14) (23)

## KPFK Program Folio

## Page 7

**VAUGHAN WILLIAMS** Symphony No. 2

(London Phil—Boult) (Lon 569) (44)

**STRAUSS** Oboe Concerto

(Goossens, Phil—Galliera) (Col 4775) (24)

**LOEFFLER** A Pagan Poem

(Paris Phil—Rosenthal) (Cap 8188) (24)

**11:00 TRADITIONAL JAZZ:** Al Crowne.

**11:30 JAZZ ARCHIVES:** Phil Elwood.

## FRIDAY, December 11

**12:00 REPORT TO THE LISTENER:** Terrell T. Drinkwater. (December 9)

### 12:15 CONTEMPORARY ORCHESTRAL CONCERT

**ALPAERTS** James Ensor Suite

(Belgian—Weemoels) (Lon 874) (22)

**BRITTEN** Diversions for Piano and Orchestra

(Katchen, Lon Sym—Britten) (Lon 1123) (24)

**FALLA** Three Cornered Hat

(Donco, Orch—Ansermet) (Lon 598) (37)

### 1:45 THE INTERNATIONAL SCHOOL OF AMERICA:

A group of 22 students who, with five instructors, are to visit thirteen countries, came to see KPFA, our sister Pacific station in Northern California, with Edgar Snow, the noted author who is one of the instructors, and Karl Joeger, director of the school. Some of them talked with Elsa Knight Thompson about the school and their great adventure.

### 2:00 CHINA, OR WHERE DO WE GO FROM HERE?

Another result of the visit described above, an informal discussion with Edgar Snow, Colin Edwards and Urban Whitaker.

### 2:45 CHAMBER CONCERT

**JOSEF HAYDN** String Quartet, G major, Op. 76, No. 1

(Schneider) (Haydn 9053) (19)

**MICHAEL HAYDN** Viola Quintet, C major

(Halleux, Roth) (SFM 1005) (19)

**SCHUBERT** Octet, F major, Op. 166

(Berlin Phil Ens) (Cap 7112) (49)

**BRAHMS** Piano Quintet, F minor

(Curzon, Budapest Qt.) (Col 4336) (40)

**5:00 PROGRAMS FOR CHILDREN:** A Tell-Me-Again Tole with Jean Cooke telling. 5:15 Music for Young Listeners, Louro Olsner, written for KPFA by Sidney Fox. 5:30 Youth Views the News with Shel Rudolph.

**5:45 REVIEW OF BRITISH WEEKLIES:** BBC—BFA

**6:00 NEWS:** Terrell T. Drinkwater.

**6:15 COMMENTARY:** Dorothy Healy.

**6:30 IL RE PASTORE:** by Mozart. Gustav Lund conducts an ensemble from Stuttgart. (Period 553) (78)

**7:50 REVIEW OF SUPREME COURT DECISIONS:** Lawrence Steinberg.

**8:05 CHINA AND THE UNITED NATIONS:** a discussion sponsored by the American Association for the United Nations. The speakers are Forden Athearn, attorney and leader in the Republican Party; William Winter, distinguished radio and TV commentator; George Fang, Assistant Editor of The Chinese World, San Francisco; Gladys Walzer, representative to the U. N. for the Women's International League for Peace and Freedom; Ed Rodenzel, Foreign News Editor, San Francisco Chronicle and Dr. Robert North of Stanford University, political scientist and author. The moderator is Urban Whitaker, Department of International Relations, San Francisco State College. The recording was made by William Crosby.

### 9:20 MUSIC FOR PERCUSSION

**ANTHEIL** Ballet Mechanique

(NY Perc Group—Surinotch) (Col 4956) (17)

## FARBBERMAN Evolution

(Boston Perc Ens) (Mer 36144) (18)

## GLANVILLE-HICKS Sonata for Piano and Percussion

(Bussatti, Ens—Surinac) (Col 4990) (9)

## HARRISON Canticle No. 3

(Ensemble—Price) (Urania 106) (12)

## 10:20 MUSIC FOR STRINGS

NIELSEN Little Suite, Op. 1

(Orchestra—Winograd) (MGM 3335) (15)

ROUSSEL String Sinfonietta, Op. 52

(Lamoureux—Socher) (Epic 3129) (10)

BRAHMS Viola Quintet, G major, Op. 111

(Stern, Schneider, Katims, Thomas, Tortelier)

(Col 4711) (27)

## SATURDAY, December 12

## 12:00 ORCHESTRAL CONCERT

HAYDN Violin Concerto, G major

(Bertschinger, Orch—Heiller) (Haydn 9031) (20)

BEETHOVEN Symphony No. 7, A major, Op. 92

(Col Sym—Walter) (Col 5404) (38)

ARRIAGA Sinfonia

(Madrid Orch—Arrambarri) (Decca 9756) (28)

## 1:30 ALDOUS HUXLEY (December 9)

## 2:30 HISTORY OF MUSIC: Alan Rich. (December 4)

## 4:30 NELSON ROCKEFELLER (December 7)

## 5:20 JAPANESE PRESS REVIEW: BFA (This program will be dropped from the schedule if the Rockefeller address is longer than fifty minutes.)

## 5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis.

VIVALDI: L'Olimpiade—Overture—Italian Radio Sym./Rossi

MARCELLO: Sonata in F major, Op. 1, No. 1—

Scholz, viola da gamba; Sartori, harpsichord

MANFREDINI: Concerto in C min., Op. 3, No. 11

Virtuosi di Milano

PERGOLES: Flute Concerto in G—Wanasek, flute;

Pro Musica Ensemble

PARADISI: Sonata in D, No. 10—Handman, piano

ROSSINI-RESPIGHI: La Bottega Fantastica—Phil-

harmonia Orch./Galliera

## 7:00 THE ELEVENTH HOUR: Reserved for last minute program arrivals of topical importance.

## 7:30 EVERYBODY'S MOUNTAIN: The second of sixteen programs produced by the National Association of Educational Broadcasters in association with Robert Shayon. The series reports on educational leadership and imagination in the U. S. today.

## 8:00 QUARTET PROGRAM

HAYDN String Quartet, B minor, Op. 33, No. 1

(Schneider) (Haydn 9017) (18)

SCHUBERT String Quartet No. 5, B $\flat$  major

(Endres) (Vox VBX-6) (15)

DEBUSSY String Quartet

(Paganini) (Lib 15004) (23)

## 9:05 MOZART INTERPRETATION: Paul Badura-Skoda, eminent young Viennese pianist, sits at KPFA's piano and tells and demonstrates to Alan Rich some of the problems in the interpretation of Mozart's piano music. Mr. Badura-Skoda and his wife Eva have recently completed a book on this subject, published in Vienna by Vancura and soon to appear in an English edition by Oxford. Following the dis-

cussion, which lasts about an hour, an all-Mozart concert by Mr. Badura-Skoda, recorded at Town Hall in New York, will be heard, a Westminster album No. 2207.

## SUNDAY, December 13

## 12:00 CHORAL CONCERT

BACH Cantata No. 105

(Berlin Ens—Lehmann) (Decca 9582) (28)

SCHUBERT Mass, E $\flat$  major

(Vienna Ens—Marolt) (Lyr 76) (57)

## 1:30 THE FIRST STAGE: The third of twelve programs which chronicle the development of early English theater. In this program a mystery play, "The Nativity," adopted and introduced by Dr. John Barton, is presented. This series is being rebroadcast because of many interruptions during its first hearing caused by our transmitter failures. (August 16)

## 2:30 SPANISH AND ENGLISH HARPSICHORD MUSIC: of the 16th and 17th centuries.

(Wolfe) (EA 0013, 0026)

## 3:30 SALZBURG FESTIVAL, 1959: fifth in a series recorded for the Broadcasting Foundation of America at last summer's festival. Rudolph Baumgartner conducts the Lucerne Festival Strings.

PURCELL Suite "The Married Beau"

VIVALDI Concerto Grosso, D minor, Op. 3 No. 11

HANDEL Concerto Grosso, B minor, Op. 6 No. 12

HAYDN Divertimento, E $\flat$  major "Das Echo"

MOZART Divertimento, F major, K. 138

## 5:00 THE HISTORY AND ART OF MIME: A conversation with Marcel Marceau conducted by Colin D. Edwards.

## 5:40 TALE OF THE WIFE OF BATH: from Chaucer's Canterbury Tales. Mary Lansing as the Old Wife and the Queen; Loni Barr as the Old Crone; Don Freed, narrator and the Knight. The program is directed by Fredric Litto.

## 6:00 MOZART: his "La Finta Giardiniera" (excerpts) in a performance conducted by Bernhard Paumgartner.

(Epic 3543) (59)

## 7:00 WAY BEYOND THE WEST: Alan Watts, the noted scholar on Oriental thought and philosophy.

## 7:30 MORALITY AND THE FCC: with special reference to quiz shows. This program was produced by Station WBAL, New York, and is moderated by Bert Cowlan. His guests are Dr. Bernard Schwartz, Professor of Law at New York University and former counsel for the House Committee on Legislative Oversight, author of "The Professor and the Commissions" and Joseph P. Lyford, journalist and producer of "The Press and the People" and "The American Republic" series for radio and TV.

## 8:30 STUDIO CONCERT: presented in co-operation with the Young Musician's Foundation. Performers and selections not known at press time.

## 9:30 MEET THE PERFORMER: Sir Thomas Beecham, eminent conductor, in a BBC conversation with Wynford Vaughan-Thomas.

## 10:00 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Recorded by the author for Pacifico.

## 10:30 FROM HERE TO SUNDAY: American folk and ethnic music. Ed Cray.



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15 . . .	February 8-February 21	January 20
16 . . .	February 22-March 6	February 3
17 . . .	March 7-March 20	February 17
18 . . .	March 21-April 3	March 2
19 . . .	April 4-April 17	March 16
20 . . .	April 18-May 1	March 30
21 . . .	May 2-May 15	April 13

# MUSIC LISTENER'S GUIDE

## CLASSICAL MUSIC GUIDE FOR SOUTHERN CALIFORNIA

The problem of dissemination of information regarding classical music, both live and broadcast, in Southern California has been solved by MUSIC LISTENER'S GUIDE. This monthly publication offers details to live and broadcast classical music (both AM and FM). In this area the advance of top level music organizations has been hampered by lack of facilities, division of efforts, Hollywood thinking, Society. control, and limited planning. The present proposal for a Music center in downtown Los Angeles is a step in the right direction, but it is questionable that one building can do justice to Concert and Opera. Southern California is rich in musical talent and music lovers who long for serious offerings in reasonable surroundings.

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